

Catalogue 2015



From Flock Beds to Professionalism: a history of index-makers by Hazel K. Bell

Preface by David Crystal. Presents brief biographies of 65 index-makers since the 15th century. Outlines the history of indexing groups and societies to 1995.

... a wonderful paean to the profession ... a treasure trove of information about indexers and their habits. — Papers of the Bibliographical Society of Canada

Read and enjoy – you will be amazed at the wealth of fascinating information contained within this beautifully written and produced book. — The Indexer

It is difficult to express the breadth of this book. .. Hazel Bell has embraced the profession of indexing and made it visible and entertaining. — LOGOS

The volume is filled with such delightful records ... although each entry is painstakingly compiled, this book can be dipped into with something approaching ludic delight. — Libraries & the Cultural Record

I found this inspiring and humorous book a delightful read about the roots of indexing and the threads of continuity that follow us into the 21st century.— Key Words (American Society of Indexers)

I have to strongly recommend this book for anyone wanting to immerse themselves in the history of our shared profession. —Bulletin of the Indexing Society of Canada/ Société canadienne d'indexation

The book has content enough to satisfy both the indexing novice and the wizened pro and is well worth reading. — Technical Communication

Hazel K. Bell is the doyenne of indexers. Her clearly-written and informative From Flock Beds to Professionalism is an extensive account of her profession. ... This important book concludes with ... an extensive index, which should provide a model to us all. — Year's Work in English Studies

Hardback; 348 pages; 2008; £20.00

ISBN 978-0-9552503-4-7

Available in North America from Oak Knoll Press.—

ISBN 978-1-58456-228-3. \$95.00

A Stage Mother's Story: We're not all Mrs Worthingtons!

The rarely expressed viewpoint and feelings of a mother whose son takes to the musical stage. Recounts his upbringing; his taking over the family garage as a children's theatre; filling the house with recording equipment and touring actors in sleeping bags; casting a production of a rock musical from home; touring the Continent in *Hair*; and settling as a performer and impresario in Vienna.

by Hazel K. Bell

... a fascinating and quite unique insight into the life of a young actor ... disarming and charming ... A perfect Christmas gift for any actor or parent of an actor. — Amateur Stage

... very entertaining and informative ... a lovely little package.— Tregolwyn Book Reviews

Paperback; 92 pages; 2006; £10.00 (with free audio-CD)

ISBN 978-0-9552503-1-6



Verses from the 'Forties



Kay Macauliffe

Verses from the 'Forties

Poems by a housewife living on the south coast of England during and following World War II.

by Kay Macauliffe

The poems provide a glimpse into a theatrical adult's picture of life during and just after World War II ... blends humour with history

– Society of Indexers' Newsletter

16 pages; 2013; £5.00

ISBN 978-0-9561443-3-1



Aged thirteen in Felpham, 1949

Extracts from the diary of a girl of thirteen in a Sussex seaside village in 1949, with added photographs and index.

These diary entries recreate an era of innocent childhood adventures, the frustrations of sweet rationing and frequent trips to the cinema and theatres. — West Sussex Observer

What a gift for the social historian! — Society of Indexers' Newsletter
by Hazel K. Macaulife

24 pages; 2014; £8.00
ISBN 978-0-9561443-4-8



At Chi High 1949-1952

Extracts from a schoolgirl's diary in those four years. Includes photographs and index.

Her enthusiasm and anecdotes make this diary a very good read. ... another valuable record of English Social history in the mid-twentieth century. — Society of Indexers' Newsletter

by Hazel K. Macaulife
24 pages; 2013; £6.00
ISBN 978-0-9561443-5-5



Leisure Round Bognor in the '50s: a teenager's diary

A teenage diary of leisure pursuits and entertainment in south Sussex. Includes photographs and index.

A view into a bygone past ... speaks of a whirl of social events and the fun of home-grown entertainment in the post-war years. — Bognor Observer

by Hazel K. Macaulife
60 pages; 2014; £10.00
ISBN 978-0-9561443-6-2



Student Life at Reading 1954-8

Extracts from diaries of students in the English Department of Reading University. Includes photographs and index.

The extracts provide a student's view of life in the 1950s. ... another valuable record of English social history in the mid-twentieth century. — Society of Indexers' Newsletter

by Hazel K. Macaulife
68 pages; 2014; £10.00
ISBN 978-0-9561443-7-9



Say It With Flowers and other sketches

Say It With Flowers
Multiple Choice
Aquarium
Rustic Retreat
The End of the Affair
Talk to the Animals
Light Fantastic Toes
The Search for Self
Let Me Count the Ways

a book of sketches, nine in total, all of them amusing and all of them very short – Tregolwyn Book Reviews

by Hazel K. Bell
24 pages; 2006; £4.00
ISBN 0-9552503-3-1

The Bell Family

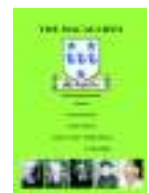
History of seven generations of a family



16 pages; 2015; £4.00

The Macaulifes

History of five generations of a family



16 pages; 2015; £4.00

Plays and performance pieces for women by Kay Macaulife –

Five Shorts for Women

A monologue, two duologues and two mimes

You Can't Be Too Careful
The Price of Pride
Bedtime Story
Accidents Will Happen
One Touch of Nature

by Kay Macaulife
16 pages; 2014; £8.00
ISBN 978-0-9561443-8-6

Many Happy Returns!

A charade in three scenes: *Happy Birthday!*
a nicely balanced mixture of pathos and gentle humour. — Wimbledon Borough News

A Piece of Cake
Welcome to the Guild!

Each scene celebrates a birthday. The first two scenes can be performed separately.

by Kay Macaulife
20 pages ; 2008; £8. 00
ISBN 978-0-9552503-8-5

Time Will Tell

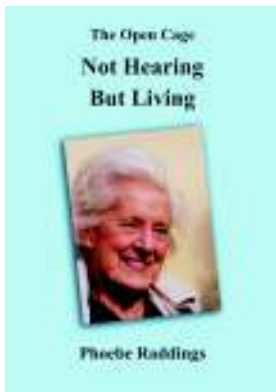
A one-act murder play for women. Old Mrs Beams drives her daughter-in-law to grim, desperate measures, hoping to inherit her house.

by Kay Macaulife
12 pages; 2008; £5.00
ISBN 978-0-9552503-7-8

Would You Believe It?

A one-act play for women. Marion, an avid reader of thrillers, finds herself involved in a real-life mystery. Her reactions provide plenty of comedy in a play that keeps the audience guessing.

by Kay Macaulife
20 pages; 2008; £6 00
ISBN 978-0-9552503-9-2



The Open Cage: Not Hearing but Living

The memoirs of a profoundly deaf woman born in the South of England in the Edwardian era

by Phoebe Raddings

A classic of its kind. I was enchanted, and read on with the same fascination as might have been aroused by the autobiography of any household name. Phoebe Raddings was clearly an exceptional person, barely aware that she had lived an exceptional life, one that could serve as an example and inspiration to anyone fortunate enough to read about it. — Tregolwyn Book Reviews

A nostalgic insight into a fascinating century ... quintessentially English life ... an inspiring, humorous, insightful read ... immensely enjoyable. — Isle of Wight County Press

**Paperback; 94 pages, with photographs and index; 2013; £10.00
ISBN 978-0-9561443-1-7**

Kay Macaulife: Women take the stage

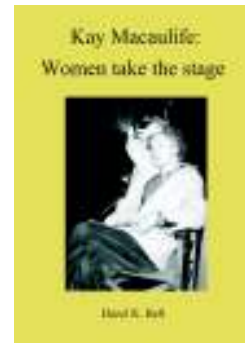
Describes the career of an actress and playwright from the 1940s on, in Sussex and Wimbledon, with lists of the plays she wrote and in which she performed.

Provides an interesting picture of the interface between the amateur and professional stage immediately after the Second World War ... Kay Macaulife's own reminiscences ... together with short extracts from her writing, much of which was tailored for women's groups.

— Theatre Notebook

edited by Hazel K. Bell

2nd edition 40 pages; 2014; £9.00; ISBN 978-0-9561443-9-3



DVD video: *Indexing in the '60s, ff*



Hazel Bell recounts her experiences as an indexer from the 1960s, on the Council of the Society of Indexers from 1978 to 1995, and editing *The Indexer* during that period: three decades of the history of societies of indexers before the coming of electronic publishing, illustrated with photographs and documents.

A presentation for the conference of the Australian and New Zealand Society of Indexers, "The Practice of Indexing", Sydney, Australia, 15-17 October 2009

A charming look at how indexing and journal editing have changed over the last forty years. While of most interest to book history buffs, including indexers, those interested in the history of professional organizations and their publications will also enjoy this presentation. — Key Words (American Society of Indexers)

Filed by Aidan Bell in Hatfield, Hertfordshire, England, July 2009.

41 minutes. Available in PAL or NTSC format.

GBP 8.00; EUR 12.00; USD 16.00; CAD 16.00; AUD 18.00; ZAR 120.00 all including postage. Includes free copy of CD, "The Indexer's Lament"

The Frederica Indexes

Cumulative Indexes
to A. S. Byatt's novels

*The Virgin in the Garden / Still
Life*
and *Babel Tower / A Whistling
Woman*

by Hazel K. Bell

21 pages; 2007; £6.00

ISBN 0-9552503 / 978-0-9552503-6-1



Cabbages and Kings

A selection of the author's weekly articles in *The Gibraltar Chronicle*, in 14 sections dealing with a wide range of subjects.

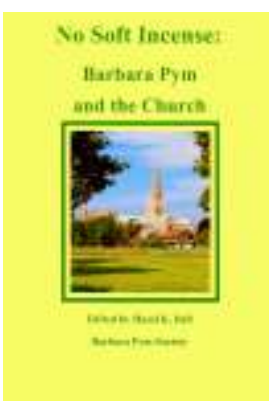
Most entertaining ... in parts thought provoking ... I thoroughly enjoyed the book. — Andalusia Life

Gives a flavour of life and living in the best traditions of 18th century essayists. — Gibraltar Chronicle

Written with wit and intelligence. — Gibraltar Vox

by Mary Chiappe

**Paperback; 320 pages; 2006; £11.99
ISBN 0955250323 / 978-0955250323**



No Soft Incense: Barbara Pym and the Church

Thirteen essays by different authors on the theme of the Anglo-Catholic Church in the life and work of the novelist Barbara Pym, considering clergymen and their ways, clergy wives, celibacy, Victorian hymns, London churches, and the dangerous lure of Roman Catholicism.

edited by Hazel K. Bell

Not since Anthony Trollope's Barchester novels has the Church of England received such minute and detailed treatment in fiction. — Catholic Herald

Paperback; 115 pages; 2004; £8.00; ISBN 0-9543316-6-4

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